A MELHOR REVISTA EM QUADRINHOS DE SUPER-HERÓI DO UNIVERSO!
INVENCÍVEL
20
1992-2012
image
SKYBOUND
97
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH
GUARDIÕES DO GLOBO

image® COMICS APRESENTA

# INVENCÍVEL

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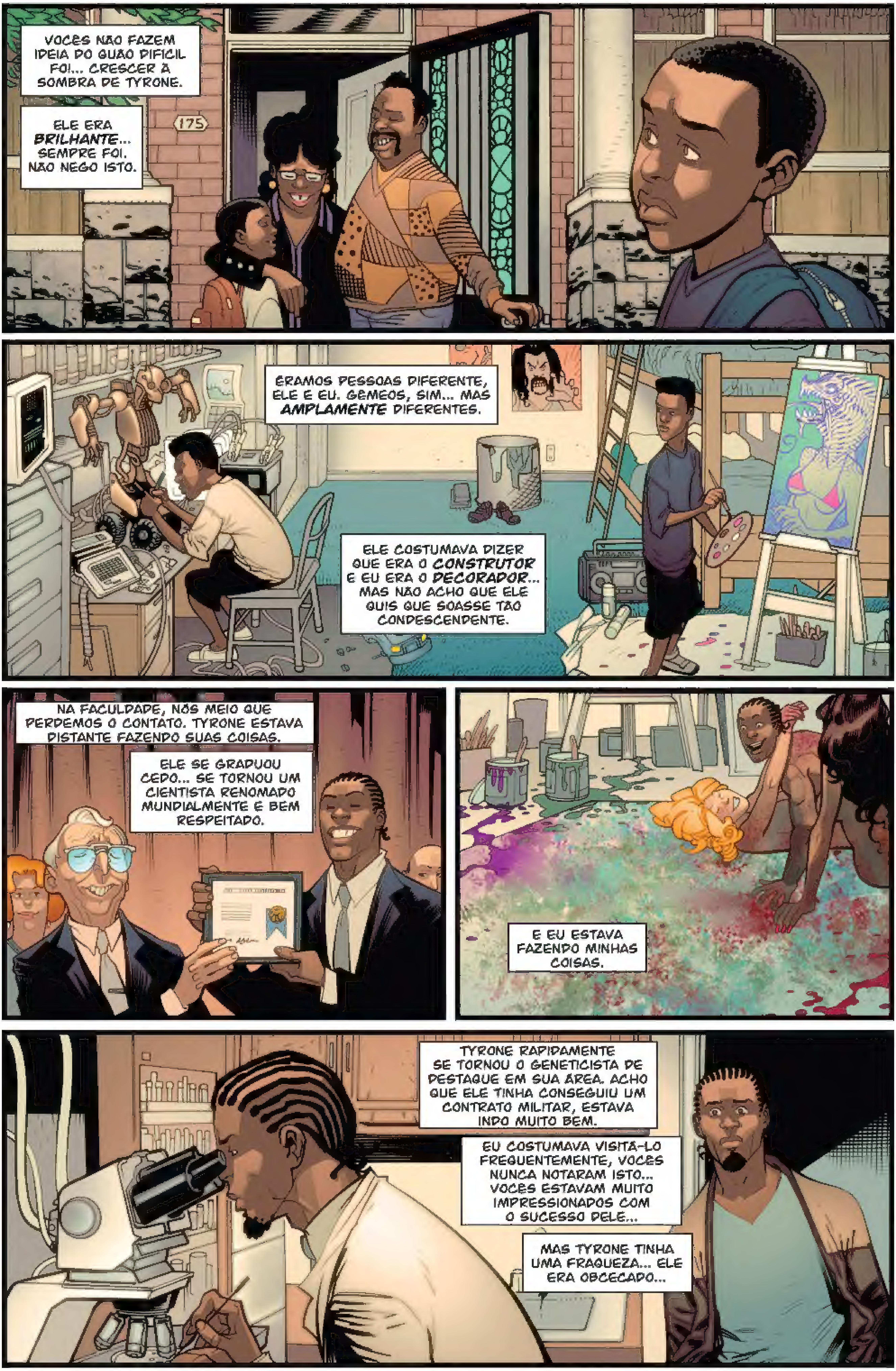
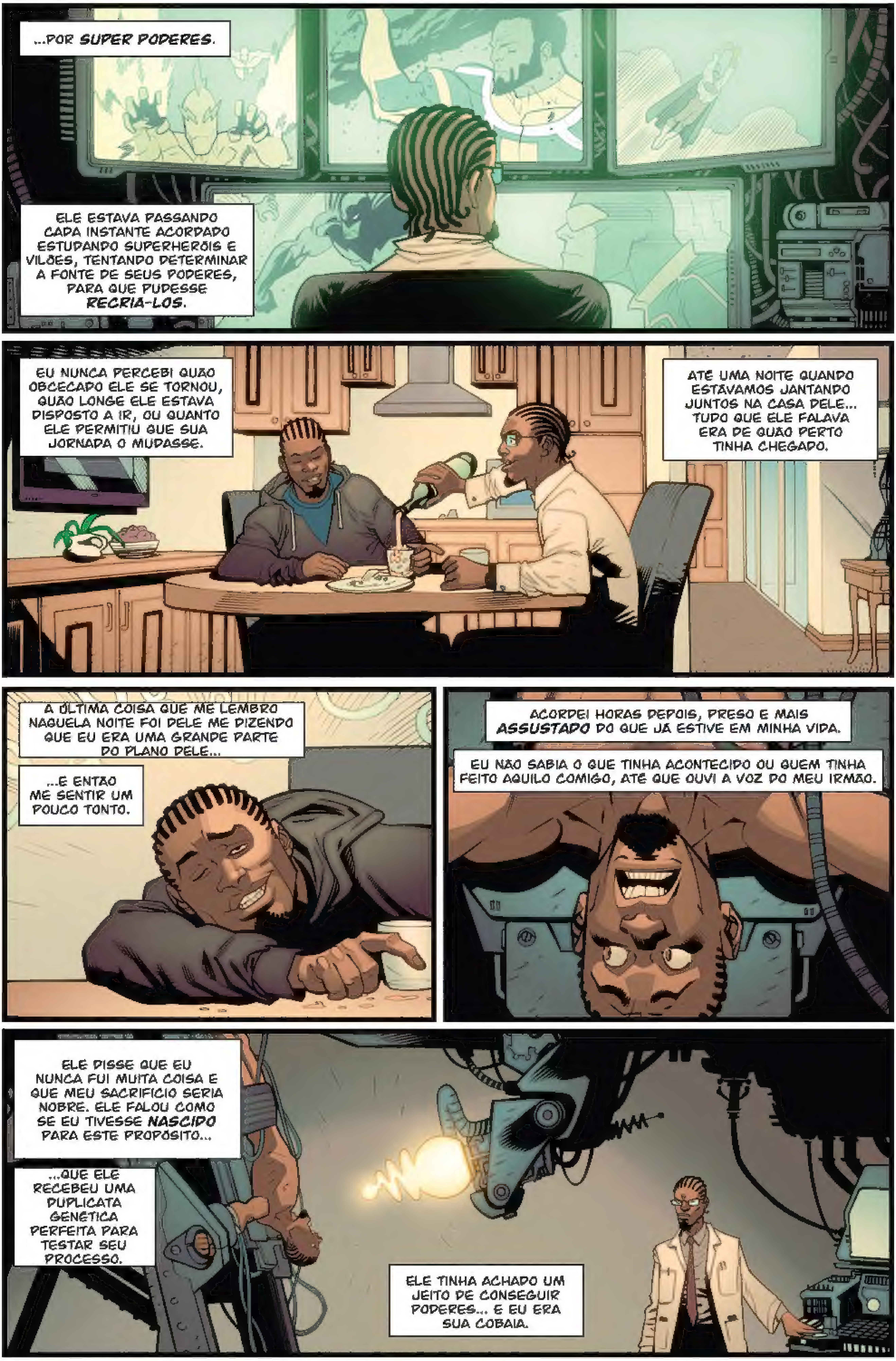
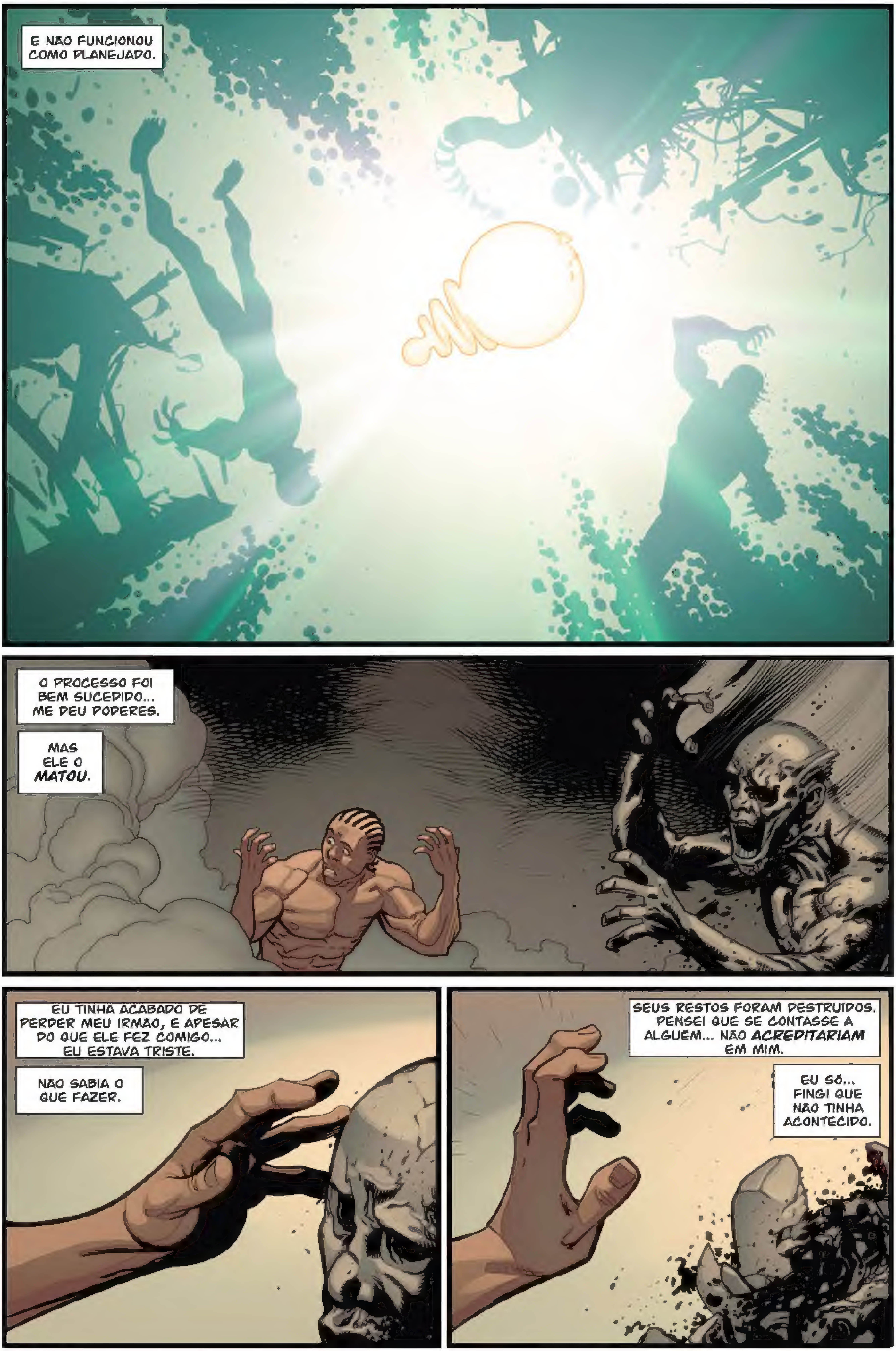
O QUE ESTA HAVENDO AQUI?!
VIMOS TYRONE NA TV LUTANDO COM AQUELES ALIENS, O BRAÇO DELE FOI QUEBRADO-- E NA VERDADE ERA *VOCE?*
QUANTO TEMPO TEM *FINGIDO* SER *BULLETPROOF?* TYRONE SABE?! ELE TE DEU OS PODERES DELE DE ALGUM MODO?
POR FAVOR, ACALMEM-SE-- SÓ... SENTEM-SE E VOU--
NÃO ME DIGA PARA ME ACALMAR!
PAI, *POR FAVOR!*
SINTO MUITO... EU--
VOU LHES CONTAR TUDO... É HORA DE SABEREM A *VERDADE.*


VOCES NAO FAZEM IDEIA DO QUAO DIFICIL FOI... CRESCER A SOMBRA DE TYRONE.
ELE ERA BRILHANTE... SEMPRE FOI. NAO NEGO ISTO.
175
ERAMOS PESSOAS DIFERENTE, ELE E EU. GEMEOS, SIM... MAS AMPLAMENTE DIFERENTES.
ELE COSTUMAVA DIZER QUE ERA O CONSTRUTOR E EU ERA O DECORADOR... MAS NAO ACHO QUE ELE QUIS QUE SOASSE TAO CONDESCENDENTE.
NA FACULDADE, NOS MEIO QUE PERDEMOS O CONTATO. TYRONE ESTAVA DISTANTE FAZENDO SUAS COISAS.
ELE SE GRADUOU CEDO... SE TORNOU UM CIENTISTA RENOMADO MUNDIALMENTE E BEM RESPEITADO.
E EU ESTAVA FAZENDO MINHAS COISAS.
TYRONE RAPIDAMENTE SE TORNOU O GENETICISTA DE DESTAQUE EM SUA AREA. ACHO QUE ELE TINHA CONSEGUIU UM CONTRATO MILITAR, ESTAVA INDO MUITO BEM.
EU COSTUMAVA VISITA-LO FREQUENTEMENTE, VOCES NUNCA NOTARAM ISTO... VOCES ESTAVAM MUITO IMPRESSIONADOS COM O SUCESSO DELE...
MAS TYRONE TINHA UMA FRAQUEZA... ELE ERA OBCECADO...


...POR SUPER PODERES.
ELE ESTAVA PASSANDO CADA INSTANTE ACORDADO ESTUDANDO SUPERHERÓIS E VILÕES, TENTANDO DETERMINAR A FONTE DE SEUS PODERES, PARA QUE PUDESSE RECRIÁ-LOS.
EU NUNCA PERCEBI QUÃO OBCECADO ELE SE TORNOU, QUÃO LONGE ELE ESTAVA DISPOSTO A IR, OU QUANTO ELE PERMITIU QUE SUA JORNADA O MUDASSE.
ATÉ UMA NOITE QUANDO ESTÁVAMOS JANTANDO JUNTOS NA CASA DELE... TUDO QUE ELE FALAVA ERA DE QUÃO PERTO TINHA CHEGADO.
A ÚLTIMA COISA QUE ME LEMBRO NAQUELA NOITE FOI DELE ME DIZENDO QUE EU ERA UMA GRANDE PARTE DO PLANO DELE...
...E ENTÃO ME SENTIR UM POUCO TONTO.
ACORDEI HORAS DEPOIS, PRESO E MAIS ASSUSTADO DO QUE JÁ ESTIVE EM MINHA VIDA.
EU NÃO SABIA O QUE TINHA ACONTECIDO OU QUEM TINHA FEITO AQUILO COMIGO, ATÉ QUE OUVI A VOZ DO MEU IRMÃO.
ELE DISSE QUE EU NUNCA FUI MUITA COISA E QUE MEU SACRIFÍCIO SERIA NOBRE. ELE FALOU COMO SE EU TIVESSE NASCIDO PARA ESTE PROPÓSITO...
...QUE ELE RECEBEU UMA DUPLICATA GENÉTICA PERFEITA PARA TESTAR SEU PROCESSO.
ELE TINHA ACHADO UM JEITO DE CONSEGUIR PODERES... E EU ERA SUA COBAIA.


E NÃO FUNCIONOU COMO PLANEJADO.
O PROCESSO FOI BEM SUCEDIDO... ME DEU PODERES.
MAS ELE O *MATOU*.
EU TINHA ACABADO DE PERDER MEU IRMÃO, E APESAR DO QUE ELE FEZ COMIGO... EU ESTAVA TRISTE.
NÃO SABIA O QUE FAZER.
SEUS RESTOS FORAM DESTRUÍDOS. PENSEI QUE SE CONTASSE A ALGUÉM... NÃO *ACREDITARIAM* EM MIM.
EU SÓ... FINGI QUE NÃO TINHA ACONTECIDO.

MAE... PAI... VOCES O AMAVAM TANTO. TANTO *MAIS* QUE EU. NAO PODERIA LHES DIZER O QUE ELE TINHA FEITO.
ENTAO FINGI *SER* ELE.
ELE PASSOU TANTO TEMPO LONGE DE VOCES, PERDIDO NO TRABALHO... QUE NAO FOI DIFICIL LHES CONVENCER.
EU SABIA QUE NAO ESTAVA CERTO. SAIBA QUE NAO DEVIA TER FEITO.
MAS NAO SABIA MAIS O QUE FAZER.
APÓS ALGUNS ANOS, APRENDI A USAR MEUS PODERES, NUNCA REALMENTE FIZ NADA POMPOSO COM ELES.
EU AJUDAVA PESSOAS... SALVAVA ALGUMAS VIDAS, ME SENTI BEM COMIGO MESMO. SE ME DEPARAS-SE COM UMA SITUAÇAO ONDE PUDESSE USAR MEUS PODERES PARA AJUDAR... EU AJUDARIA.
ISSO FOI MUITO TEMPO ANTES DE EU ME TORNAR BULLETPROOF.
ANTES DE PERCEBER QUANTO BEM EU PODIA FAZER COM OS PODE-RES QUE RECEBI.

PENSEI QUE SERIA MAIS CRIVEL SE EU LHES DISSESSE QUE TYRONE HAVIA SE TORNADO BULLETPROOF.
TAMBEM LHES DARIA OUTRO MOTIVO PARA ACHAR QUE ELE ESTAVA SEMPRE OCUPADO, PARA QUE VOCES NAO O VISSEM.
EU VIVI DUAS VIDAS POR TANTO TEMPO. FIZ MINHA ARTE, FIZ MEU LANCE, CONHECI CARLA... ELA TEM SIDO TAO BOA PRA MIM.
VIVI EM PRIMEIRA MAO A DIFERENÇA ENTRE O QUE VO-CES PENSAVAM DE MIM, COMO ME TRATAVAM.
E COMO TRATA-VAM TYRONE.
Cinema
SEA BEAR VS GRIZZLY SHARK
AQUELE AMOR, AQUELE CUIDADO... O TEMPO QUE PASSAMOS JUNTOS QUANDO PENSAVAM QUE EU ERA ELE.
ERA TUDO QUE EU SEMPRE QUIS.
EU NUNCA PUDE CONTAR A VOCES... O QUE SEU AMADO FILHO FILHO HAVIA SE TORNADO.
COMO ELE ME RAPTOU, TENTOU ME MATAR, E TINHA SIDO MORTO NO PROCESSO. SABIA O QUANTO ELE SIGNI-FICAVA PARA VOCES.
SINTO MUITO.

VOCE NAO PODE NOS CONTAR PORQUE SAO SO MENTIRAS!
SE TYRONE ESTA MORTO-- ESPERA QUE EU ACREDITE QUE FOI UM ACIDENTE-- CAUSADO POR ELE?!
VOCE SEMPRE TEVE CIOMES DELE! VOCE MATOU O PROPRIO IRMAO!
O QUE?! NAO!
PAI, POR FAVOR-- TEM QUE ACREDITAR EM MIM. TUDO QUE EU TE DISSE E VERDADE!
MAE?
TYRONE ESTA MORTO-- E VOCE O MATOU!
NAO DIGA ISSO. EU AMAVA TYRONE! EU NUNCA TERIA--
ELE FEZ ISSO COMIGO, ELE CAUSOU ISSO-- TUDO ISSO!
ELE ERA... MAU.
NAO FALE DO SEU IRMAO ASSIM! NAO DEPOIS DO QUE VOCE FEZ!
ISSO ESTA MATANDO SUA MAE! OLHE PARA ELA!
POR FAVOR... APENAS ESCUTEM...
NAO, ME ESCUTE VOCE!
VAMOS CHAMAR A POLICIA-- AGORA! VAMOS CONTAR TUDO A ELES!
VOCE JA ESCAPOU DISSO POR MUITO TEMPO, ZANDALE! VOCE... VOCE TIROU TYRONE DE NOS-- NOS ENGANOU...
VEREMOS VOCE FRITAR POR ISTO! VOCE MERECE MORRER PELO QUE--

CALA A BOCA, SUA VADIA!
WRAMM!
≷COUGH!≶
≷GURRGGLE≶
HARRIET!!
NÃO.
NÃO.
OH, DEUS--
--MÃE!
EU...
EU NÃO QUERIA...
VOCÊ A MATOU.

VOCE MATOU ELA!
WRAKK!
VOCE MATOU MINHA ESPOSA!
WRAMM!
CARLA?!
TE MATAR!
VOU TE MATAR!
PAI, NÃO!
NÃO...
MORTO, DEUS... NÃO...

SINTO MUITO POR SUA PERDA...

PESADO? ESTRIDENTE? EXCESSIVAMENTE SOMBRIO? DROGA, ATÉ FORA DE LUGAR. TODAS AS ANTERIO-RES. CONCORDO PLENAMENTE.
SÃO MUITAS COISAS EM AÇÃO NA VERDADE. EU CRIEI A REVISTA, EU POSSUO A REVISTA, POSSO FAZER O QUE QUISER, INCLUINDO COISAS LOUCAS QUE EU NUNCA TERIA PERMISSÃO DE FAZER NUMA REVISTA CORPORATIVA. ISSO LEVA A COISAS MALUCAS ÀS VEZES... ME FAZ QUERER ABRIR MINHAS ASAS DE TEMPO EM TEMPO, POR ASSIM DIZER.
A OUTRA COISA É QUE ESTAMOS INDO PARA NOSSA CENTÉSIMA EDIÇÃO. VOCÊ CHEGA A ESSE PONTO E MEIO QUE QUER BALANÇAR UM POUCO AS COISAS... FAZER ALGO, NÃO SEI... CHOCANTE.
EU CORRI O RISCO DE LEITORES ALIENADOS? É CLARO. A ÚNICA COISA QUE POSSO FAZER É TENTAR VOLTAR AO TOM MAIS LEVE DA REVISTA O MAIS RÁPIDO POSSÍVEL PARA LEMBRAR AOS LEITORES QUE NÃO É UMA MUDANÇA TOTAL, ALGUM TIPO DE NOVO STATUS QUO-- FOI APENAS UM, NÃO SEI...
INTERLÚDIO INTRIGANTE.
PENSEI QUE SE EU OS CONVENCES-SE DISSO, NÃO PERDERIA NENHUM LEITOR.
Booth boy
EXHIBITOR
ZOMBIES SUCK
Phillip Schaff
EXHIBITOR
THE DEATH OF...

É TUDO MUITO INTERESSANTE, SR. SCHAFF.
FUNCIO-NOU?
NÃO MESMO.
MAS EI, NÓS LANÇAMOS SCIENCE DOG CEM, E ELA QUEBROU TODOS OS RECORDES. PARA UMA REVISTA INDEPENDENTE ISSO É UMA GRANDE COISA. NÃO HÁ MUITAS REVISTAS QUE ALCANÇAM ESSE TIPO DE NÚMERO.
É, MAS VOCÊ TINHA QUE FAZER QUINZE CAPAS? DIGO, COMO FÃ, ME SINTO OBRIGADO A COMPRAR TODAS, E ISSO NÃO É FÁCIL POR UM NÚMERO DE RAZÕES, E BEM...
NÃO É JUSTO ESSENCIALMENTE FORÇAR FÃS PERSISTENTE QUE SÃO COLECIONADORES POR NATUREZA A COMPRAR TODAS AQUELAS VERSÕES DA MESMA REVISTA PARA COMPLETAR A COLEÇÃO DELES. . SÓ PARA QUE VOCÊS POSSAM ENCHER SEUS BOLSOS... SABE?
PRÓXIMO!

NÃO ACREDITO QUE ELE NÃO LEMBROU DE MIM...
O CARA CONHECE MUITAS PESSOAS. TENHO CERTEZA QUE SE VOCÊ DISSESSE A ELE QUE ERA O INVENCÍVEL, SERIA DIFERENTE.
COMIC-CO
"ERA" O INVENCÍVEL.
⇶SIGH.⇷
EU NÃO QUIS DIZER ISSO.

A PRISÃO DA COALIZÃO DOS PLANETAS, ORBITANDO TALESCRIA.
SE MEU FILHO ESTIVER MORTO ENCONTRAREI UMA MANEIRA DE SAIR DAQUI E VOU TE **MATAR**
A PRESSÃO DE ASSUMIR A COALIZÃO DOS PLANETAS FOI ***IMENSA***. EU ESTAVA SENDO PRESSIONADO EM TODAS AS DIREÇÕES E QUANDO UMA SOLUÇÃO SE APRESENTOU, EU AGI.
E ESTAVA ENGANADO. FELIZMENTE, SEU FILHO CONSEGUIU EVITAR MINHA INSENSATEZ-- O QUE TERIA SIDO MEU ***MAIOR*** ERRO.
SINTO MUITO MESMO.
TODAS AS ACUSAÇÕES ESTÃO SENDO RETIRADAS. VOCÊ ESTÁ SENDO LIBERADO.

OH, MEU DEUS-- NOLAN!
SENT! SAUDADES...
MAS QUE DROGA ELE FAZ AQUI?!
ELE RETOMOU A RAZÃO. ESTAMOS BEM.
FOI UM ERRO EXTREMO NO MEU JULGAMENTO...
VOCÊ ESPERA QUE ISSO MELHORE AS COISAS... DEPOIS DO QUE TENTOU FAZER?! NÃO POSSO--
MÃE?
NÃO SEI SE IRÁ ME PERDOAR...

ELE É UM BOM GAROTO. NÃO IMPUTE ISSO CONTRA ELE.
É CLARO QUE NÃO. ELE SEGUE O QUE ACREDITA, ISSO É ALGO DE QUE ME ORGULHO EM VER EM MEUS DOIS FILHOS.
REALMENTE PRECISO FALAR COM VOCÊ SOBRE A SITUAÇÃO VILTRUMITA NA TERRA.
NÃO CONFIO NELES...
NÃO SEI SE CONFIO TAMBÉM, MAS VOCÊ TEM UM MOTIVO ESPECÍFICO?
VAMOS APENAS DIZER QUE NÃO ACHO QUE TUDO É BEM O QUE PARECE QUANDO SE TRATA DELES.
SE QUISER, TENHO UMA MISSÃO PARA VOCÊ...

OLIVER..
ELE FICARÁ BEM. ELE É ADULTO AGORA, VAI SE VIRAR.
TEMOS UMA GRANDE JORNADA À NOSSA FRENTE.
E ESTIVE NA PRISÃO POR MUITO TEMPO...
ESTAREMOS EM NOSSOS APOSENTOS
UGH.

TEM CERTEZA?
SEM MEUS PODERES, EU NÃO TENHO SIDO...
PARE, VOCÊ ESTÁ BEM.
EU QUERO VOCÊ.
BEM, OK ENTÃO...

OH...
OH, DEUS!
O QUE--?
O QUE É--?
SIM!
SIM!
ISSO É--
ISSO--
OH, MEU DEUS!
OH, MEU DEUS-- EVE!

MEUS PODERES VOLTARAM, GATA!

WRITE US @

INVINCIBLE@SKYBOUND.COM

# PENVINCIPALS

**Invincipals!**

**Sean here. It was great to meet a bunch of you at NYCC. There was even a sweet couple dressed at Invincible and Atom Eve roaming the floor. Ryan held down Artists' Alley with SUPER DINOSAUR's Jason Howard, turned out sketches and kissed babies. Don't wear that man down! We still got two more issues before #100. If you came to the Skybound panel, we even showed Ryan's wraparound cover to that landmark issue as well as the first of our variants by Bryan Hitch. Who else is handling variants? How about Cory Walker, Mark Silvestri, Charlie Adlard and Arthur Adams?**

*Sounds like that issue's going to be pretty rocking! Maybe I should start writing it?! Nah... I think I'll answer some letters instead... let's go!*

Dear Penvincipals,

While I'm not normally inclined toward cerebral chapters in character-driven stories, I have to say that Issue 95 stands above the rule. With the recent printing gaffe (it was the printers, right?) it's become almost unbearable to wait for my fix of INVINCIBLE - and with this arc's diversion from centering around Mark, it's been even harder. I think 95 is where we see the grace and potency of this arc. Also, not to sound base, but I really enjoyed the little twist of Amanda's sexuality. Her tryst was quite the contrast in the setting of ages-long warfare, civil strife and suspension from her comfort-zone. It was vulnerable and meaningful and not exploitative - and in today's media that counts with me.

As a last note about 95, I'd like to say you timed the change-over between artists perfectly. While I enjoy both Cory Walker and Ryan Ottley, the change from the former to the latter had a real snap to it.

As for the second reason I'm writing: how's Mark doing? With some upcoming promo art on the web, I have officially begun to worry about our future with Mark Grayson. It's okay to divert briefly from the Viltrumite drama, as well as his shaken relationship with Samantha, but don't hold out too long on us, okay? I'm sure he's the heir of their emperor, but I'm not so sure this is something he cares about. Not as much as his firecracker of a girlfriend anyway. Usually I think the "power loss" card plays with some eye-rolling in stories, but I'm eager to see how this one plays out. The suspense is maddening.

So, while I'm also a fan of THE WALKING DEAD, and am familiar with Kirkman's writing style, I feel compelled to beg here. Please don't take Samantha and Mark apart! I know "Everyone Dies" in #100 (or something to that effect), but I really like these two as a couple. They're both believable together, and they aren't impervious to the usual relationship problems. Her teeny backstory and forward-minded ventures are paramount to Mark's character.

Anyway thanks for reading. You guys rock.

Adam H.

**We love to keep readers like you off-balance, but we also know when to throw you a treat. These past two issues have given you plenty of Samantha and Mark time—and how about Mark getting his powers back? You ever seen something like that before?!**

*Yeah, it'd be kind of cruel to keep Mark and Eve (Or Samantha if you want to use her first name) out of the picture for so long only to kill one or both of them... wouldn't it?*

Kirkman, I'm not normally one to write in to a letter column for a comic just to compliment, but INVINCIBLE #95 was incredible and undoubtedly my favourite issue to date! I've long appreciated Robot and Monstergirl, but this issue was so tragically perfect I want to read it over and over. Cory Walker's art was stunning and combined with your writing I could go on for ages about this storyline and how well crafted you made the relationship between Rex and Amanda. Please tell me we have much more to see between these two and perhaps a future spin-off series or mini.

Mathias Lewis
Oceanside, Ca

**You can catch a whole other side of Robot and Monster Girl in the pages of GUARDING THE GLOBE monthly. As for a spin-off or mini, that would be cool, huh?**

*Hmmm...*

Robert (and Sean),

Contrary to popular belief, I do not write..many..negative letters! Well, errrr, except maybe this one.

*Uh oh...*

Is it really INVINICBLE #95 already? Wow--what a joke. I've seen better character development in the presidential race; not saying much. This issue, let's see, we had the entire thing--99% anyway--dedicated to things that happened between issues years ago; lots and lots of years ago, in a way. Not only did I find the whole thing specious, excruciating, repetitive and tiresome, but...it was boring. I found the pages, all two or three of them, drawn by Ryan a lot easier to read than the ones by Cory...I don't even know why

*Because you suck? ;-)*

I'll also tell you that this was a skim-read for me; you know, like when you're so bored that you skip ahead, oh, 4 or 5, or...20 pages? This is not THE WALKING DEAD, and I was wrong years ago when I predicted something like that 'VINCE would outsell or overtake TWD in the long-run. Say, uh, what name are we going with for Robot and Monster Girl's son? Monster Boy...?

*I find it hard to take your criticism seriously when you freely admit that you didn't even READ the issue. I mean, if it bored you to the point that you couldn't continue, I understand... but eh... I love you, Shaw... keep it up!*

Meanwhile, on the interesting side of things, Dancer--another Image effort--had a fine and even inspiring issue this last week or so!! I don't know if that series is over or not, but the big winner in the end: former cover artist, Nic Klein! Big hand for Nic, everybody. You know I wouldn't lie to you; this is how I really feel about "The Best Superhero Comic Book In The Universe"! A title which may still be ironically true...since we're talking about superheroes in the Image universe; they're few and far between, these days. Did I mention that GUARDING THE GLOBE is only like my favorite new series...? I'd continue to work on the character development, really. And, who knows--maybe next issue one of the Invincibles will actually show up for more than a panel!

Andrew J. Shaw

**Nic Klein IS very good.**

*And Dancer is amazing. It's hard to argue with you when you do appear to have very good taste. Okay... that's it. I quit!*

Mr. Kirkman,

In the last two of my five years in Louisville, KY, I have been voraciously reading every graphic novel/trade paperback comic the local library has to offer. For ten years before that I lived in Lexington, KY, and could be considered nothing more than a very casual Marvel fan. I would hear tales of some guy named Robert Kirkman hanging out at A+ Comics and signing anything just because he is so swell. I didn't know/care then. At that point I had major contentions with parting with my money on comics. I had glanced at your work (followed Marvel Zombies even) It left an impression, but it wasn't until (relatively) recently with my newfound library comics' goldmine discovery did I come to the conclusion that you and Grant Morrison are my favorite writers. I even shelled out my hard-earned dough for the first time to buy INVINCIBLE #84 and #85. You hooked me, count me in. I opened a folder (in Louisville; A+ is moving locations, by the way) and look forward to every Wednesday not only for live jazz at the Nachbar, but to see how more stories progress.

With my secret origin out of the way, I just wanted to ask you something that has befuddled my mind for a while. I thought I missed something, but couldn't find anything about it. When Invincible battles Conquest during the Viltrumite War, he concluded that Conquest returned with the aid of Cecil. The obviously perturbed Mark (while in space) vows to 'have words' with Cecil. He returns to Earth and....was that ever addressed?

**That was at the beginning of the War. By the end Mark had considerable other things to worry about, and Cecil and the Guardians of the Globe had protected Earth well with Invincible off-planet.**

*They've talked quite a bit since...*

Pardon me if this question is old-hat. But thank you for all of your hard work and continued progression to a valuable art form. I hope I may actually have the pleasure of running into you someday, maybe I'll have some comics of my own to share with you.

Keep inspiring,
Jake Reber

______________________________

Dear Kirkman, Sina, Ottley, Walker, Rathburn, Rauch and Wooton (Holy Christ is this long... Hehe! Sina is the only one I didn't write the last name!)

*I'm going to assume you typed "Sina" because you didn't want to type "Mackiewicz."*

So to begin with I'm gonna say how I discovered INVINCIBLE. I'm French and German, living in France and Germany (cool huh?) and here in France/Germany comics aren't the most famous thing. I discovered your work by seeing The Walking Dead TV Show after my friend David said to me it would be fucking awesome. So I begun to see it with him... and in one night I had already seen all of season 1 and the pilot of 2. That was the point were I hadn't any social life anymore. I finished the TV show, got all issues of TWD and began reading them (I'm at issue 97 so you should get a mail from me very soon for issue 100 ). When I was reading TWD, I said to myself there couldn't be only this comic from the genius Kirkman (Don't get used to the compliments, the criticism will come...) and there I was reading INVINCIBLE.

Let's begin with what I find awesome in this book: You find really original characters and bring them in stories that just are insane. How you brought Invincible to grow up from issue 1 to 93 is amazing. I remember when Invincible was getting crazy because Cecil was working with that guy who made the Reanimen... and now he's working with Dinosaurus, a mad creature who blew up Las Vegas. I also love how in this last 2 issues you brought Cory Walker back for the story in the Flaxan Dimension, because Monster Girl is maybe my favorite character in this series. When I first saw her in issue 9, I just thought how could Kirkman even have the idea of her. One last thing, loved the return of the British Guy! At least when you do subplots you don't drop them forever. If "forever" is more than 76 issues... And that Demon Detective never showed up again, so forget what I said. Yeah... That's pretty much it for the positive things... Anyway you prefer bad things in the letters column so here it is.

First, remember when in the beginning issues (around 10 or so) there where 2 pages more of story, 3 to 4 pages letters, lots of pin-ups and some little stories from Benito & Nate... What happened? Okay, not long ago you did TECH JACKET back-ups and I get it, you've got to respect the schedule now. (Which by the way wasn't really that 'til Sina came : INVINCIBLE began before TWD and now 'Vinci 93 / TWD 100. What the hell?) An issue every 3 weeks. You promised, now you do it.

**How about 4 issues in 3 months? 100 will come out in time for its 10th anniversary!**

***Yeah, TWD did start six months ahead of INVINCIBLE, so technically INVINCIBLE should be at issue 108 by now... but y'know what, keeping a schedule for 10 years is HARD and getting 100 issues out in ten years, I think... is pretty great when you look around at all the other creator-owned series that have been around longer and having reached that landmark issue.***

________________________________

And here comes what I'm really dissapointed with in your book. The first villain we ever saw was Titan and when he took the place of Machine Head I thought he would be the main villain or that he would be very important, but finally nothing... Even Magmaniac and Tether Tyrant came back in the last issues...

Some questions to end :

1) When will Titan come back?

**Before Battle Beast, but after Angstrom Levy.**

*Or maybe he'll NEVER come back! Ha! We'll see everyone again eventually.*

2) When the Flaxans come over from their dimension, does it work the same way as how Levy did it? I find it weird that when the Flaxans are going in other dimension there are monsters (like you showed in the Rex/Monster Girl flashback) and Levy only humans (or Viltrumites...).

**Flaxans go from dimension to dimension. Angstrom Levy travels parallel timelines... which in the context of INVINCIBLE... I'm saying are different things. There is no EARTH in the Flaxan dimension... and the life forms are different. Does that make sense at all?**

3) I didn't have a 3, but just having 2 questions is kind of lame. So... Sina, beside being an editor are you a writer or an artist? (Nice touch to get printed see!)

*Sina doesn't live here anymore, but I know him well enough to say he's a writer and an artist. And hey, Image just published NOT BY BAG, Sina's first OGN. He'd love for you to buy one!*

So I did everything to get printed, hope I'll make it and just to make sure you read this, I'll try something: answer to my mail with "Sina n'est pas une personne particulierement intelligente." At last sorry for my bad English and see you next month!

Thibault Nagel

**Be back in three short weeks for INVINCIBLE #98: THE DEATH OF EVERYONE PART ONE!!! Who lives? No one! Who dies? Everyone! What kills them? Deadlines!**

**-Sean Mackiewicz**

*Ugh... speaking of deadlines... back to work...*

*See you all very soon!!*

*-Robert Kirkman*

DON'T MISS THE NEXT ISSUE!
THIEF OF THIEVES
THIEF OF THIEVES #10
ON SALE NOW
THE WALKING DEAD
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THE DEATH OF EVERYONE
INVINCIBLE #98-100

# Question of the Month

"If you were stranded on an island that had formed in the Great Pacific Garbage Patch, what three items would you want with you? And one of them has to be a comic."

"Stranded on an island in the middle of a garbage patch, I'd probably need to have my laptop and a can of shark repellent. With that much pollution, I'm not convinced that sharks won't sprout legs and come ashore. If I could only have one comic, it would, hands down, be Gipi's *They Found The Car*. It's the perfect comic in every way."

"Tim Seeley's and Mike Norton's *Revival* — because it's freaking awesome. Goh! iPad with 4GLTE (to fit more comics and upload my own of course). Endless supply of Frosted Flakes — a man has got to eat + Tony keeps me company late at night."

"All my issues of *Saga*, *Manhattan Projects* and *Debris* – and I would not need bags to keep them pristine, since well..."

"Water, a Swiss Army knife, and a comic book called *How To Make a Boat out of Garbage*."

# NOVEMBER 2012

the i word

EXPERIENCE CREATIVITY

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## THE THIRD DEGREE
# JOE HARRIS

**Joe Harris is the acclaimed writer of numerous comics, graphic novels and movies mixing horror with tales of super-heroes and the supernatural. Joe launched the *Spider-Man* spinoff series, *Slingers*, and wrote myriad other titles including *Bishop: The Last X-Man*. He recently begun writing the monthly *Fury of Firestorm* series for DC Comics. His supernatural title, *Ghost Project*, was published by Oni Press. He also conceived and co-wrote the screenplay for the hit Sony Pictures film, *Darkness Falls* and the politically-themed slasher movie and Fox release, *The Tripper*.**

Right now, I'm finishing up a run on *Firestorm* for DC Comics and getting ready to launch *Great Pacific* at Image. I'm also putting the finishing touches on a new graphic novel coming from Oni Press in 2013.

The steady rain of riches and glory. And not having to wear clothes to work in the morning as my home office is a 'no jacket required' zone, among other articles.

Knowing that the previous answer is a lie. The riches and glory, I mean. The 'clothing optional' nature of the home office is verifiable truth.

Wow, there were a few different childhood events that stand out, but I think my first exposure to comics happened when my mom would take me to Stride Rite shoes to buy Zips sneakers a couple times a year and the store would give away free Archie Comics to the kids. I was maybe four years old. A few years later I recall being chased out of a flea market vendor's shop because I'd discovered the "X-rated" comics but not the "no minors allowed" sign. Sometime after that, I was on to superheroes and G.I. Joe.

Making more movies, I'd hope. But probably out carousing and getting into trouble I can't afford.

"I bought two copies!" is always nice to hear. I'm also absolutely tickled when someone brings up my first go-round in this industry. I hardly remember writing stuff like *Slingers*, to be honest. But it's cool when someone makes a point to tell me they read and liked stuff of mine when we were both much younger.

Overall, I'd say it's a mix of Richard Matheson and Rod Serling. Along with Bob Dylan, whose early ballads are a staggering achievement in storytelling, and John Carpenter. Eclectic list, I know. So far as comics specifically, Alan Moore and Frank Miller made me want to do this. Neil Gaiman. And J.M. DeMatteis, whose books just mesmerized me as a kid.

It's got to be GREAT PACIFIC. I've never written anything like this before.

I am a huge Phish fan, dating back to my teenage years. My iTunes library has about three hundred live shows in it.

Just picked up the last couple issues of SAGA.

Mick Jagger circa 1969-1975. Or all of Motley Crue in the 1980s.

My 1978 Martin D-28 guitar, my iPad, and the New York Yankees.

If I told you we could both end up in jail. But it definitely does not involve human trafficking.

Cheech and Chong movies, along with the tragically comedic stylings of the Bush Administration.

Peter Luger Steakhouse in Brooklyn. I almost said Yankee Stadium. But the new house, while staggeringly cathedral-esque and cool, can't replace my memories of kicking around the old place that was recently torn down.

I've been combing through the newly remastered Pink Floyd "Immersion" boxed set. Also, the Rolling Stones have been releasing a series of live shows as part of their "Bootleg" series that are great, especially "L.A. Friday, 1975". Looking forward to the new Thom Yorke album with Flea. I'm a huge Radiohead fan and the solo "Atoms For Peace" tour was awesome.

I can't just name one. Off the top of my head, Kurosawa's *The Seven Samurai*. Cornel Wilde's *The Naked Prey*, the first *Omen* film and *Apocalypse Now*. I could easily have said *The Empire Strikes Back* and/or *Raiders of the Lost Ark*. And I have a deep, meaningful love for *Rocky II*. This list will change an hour from now though.

A few different people share those duties. My childhood friend, Ryan and I used to play in bands together and still commiserate over matters both artistic and the more mundane life-type stuff. I'm also close to artist Adam Pollina, who comics fans might remember. He ushered me into this industry and we've been friends and collaborators for a long, long time now. And my brother Eddie, whom I can always seem to count on in the ways that matter most.

When I was sixteen and took my road test, I was so worried I failed. But when I was done and I pulled over the evaluator guy signed my paperwork, handed it to me and said, "This is your driver license, Joe. Don't take shit from anybody."

Watching the GOP debates and primary battle. I'm still curled in a ball over it.

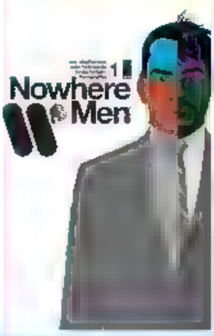
Franklin Delano Roosevelt

Better sales numbers, increased readership and more original books from creators we admire. If my books fit within this magical idealism and I benefited from the wellspring, all the better. But either way

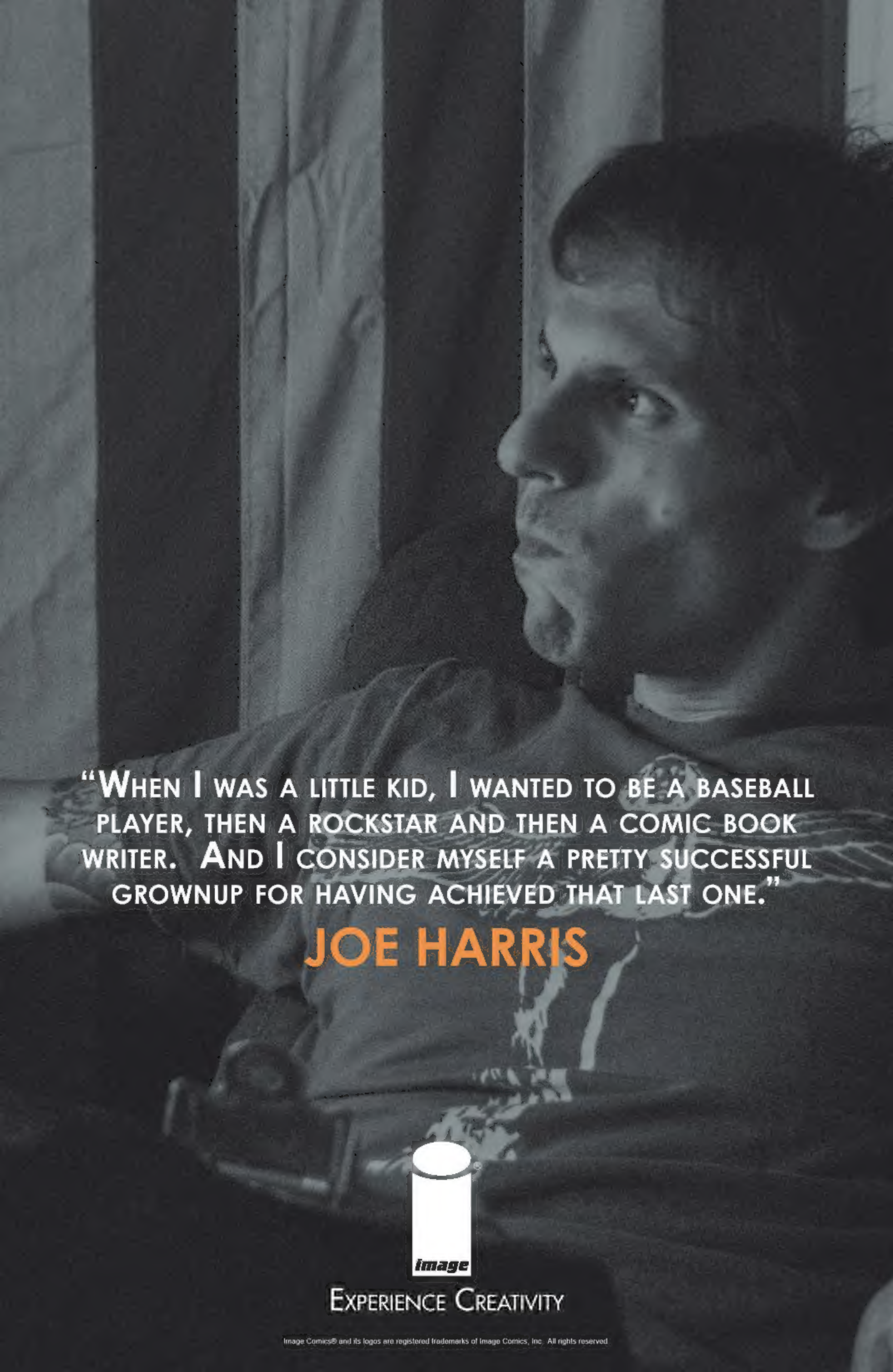
From [illegible] Skybound imprint, comes a sci-fi story like you've never seen before! Dr. Luke Taylor's perfect life [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] and they're all after his pregnant wife and their unborn child!

Chas Worthington dreams of big things, solving bigger problems, and making his mark on the world. Only no one takes the twenty-one year-old heir to one of the biggest oil fortunes in history very seriously. That is, until he turns his back on the comfortable life of wealth and privilege and moves to solve an environmental disaster twice the size of his native Texas known as the Great Pacific Garbage Patch. The epic sci-fi adventure and survival tale begins!

Reconnect is more than a company, it's an opportunity for good. Reconnect can reverse tragedy by sending agents into the past to rescue your mother, your wife, your brother or father or child moments before their untimely death. Mark is one of these agents. He brings the rescued from the past to the present, to a blessed reunion with their loved ones. [illegible]




[illegible] ultimately pays the price?


"When I was a little kid, I wanted to be a baseball player, then a rockstar and then a comic book writer. And I consider myself a pretty successful grownup for having achieved that last one."
JOE HARRIS
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